



# BRIDGE MATTERS



Newsletter of the Caloundra, Coolumb and Sunshine Coast Bridge Clubs September 2015

## AROUND THE CLUBS



### CALOUNDRA

Members were up bright and early on Thursday 28<sup>th</sup> May for Caloundra Bridge Club's annual Biggest Morning Tea. Three rounds of Bridge were played by 80 players before they enjoyed a great array of delicious cakes with their morning tea: these supplied courtesy of our great in-house bakers.



Following the break, Jim Lee conducted an auction selling donated items from Club members. These included a lovely handmade table cloth with tatted borders given by Ruth MacKinlay and which had been made by her mother.

Winners of our raffle prizes will enjoy meals at Alfies, Sunny's, All'Antica, Blue Orchid, Bell Vista Tavern and Caloundra Bowls Club. Judy Hildebrand will use her voucher from Pelican Waters Golf Club to celebrate her birthday and Jackie Taylor is off to Hervey Bay for a 2 night stay in a two bedroom unit at Carlton Apartments. Geoff Gulley won the beautiful quilt made and donated by Judy Leathley.

Due to the generosity of other sponsors who later came forward with prizes to support this very worthy cause, we were able to hold a second raffle where sixty tickets were sold to bridge players only. The main prize this time was a three night stay in a 4 star resort in Noosa and was won by Christine Hasted.

Thanks to all those businesses which, despite tough times, provided some great prizes to the Club. The Committee too donated the day's table fees and more thanks to cash donors and to all those who sold and purchased raffle tickets.

The net result of all the efforts made is that an amount of \$3,029 has been forwarded to the Queensland Cancer Council.

At the AGM on August 19, the following committee was elected for 2015-2016:

President: Bob Galvin

Secretary: Bill Smyth

Treasurer: Stephen Hughes

Committee members: Pam Beale, Tom Dunsmuir, Pat James, Judy Leathley, Shona Sandes.

Congratulations to all.

Particular thanks were extended to Diane and Alan Maltby, who were stepping down after many years of tireless service.

Achievements in the non-playing area were noted: adoption of a new constitution, investment into energy saving devices and a new carpet.

Congratulations to Wilma Hiddins and Tony Walford, winners of our club Pairs Championship.

### **COOLUM**

The following committee was elected at our Annual General Meeting:

President: Pat Terrace

Vice President: Dorothy Ferris

Secretary: Lynne Short

Treasurer: Katherine Collins

Immediate Past President: Ali Walker

Masterpoint Secretary: Brett Middelberg

Games Director: Ken Dawson

Committee members: Don Cameron, Monty Dale, Elizabeth Van Vugt



We are looking forward to another successful year.

Our 21st annual Invitation Day was held on September 2, 20 tables enjoyed a relaxed and friendly game in a convivial atmosphere. The food, as usual, was delicious. Thank you to all our helpers.

Congratulations to the winners: Chris Palmer and Geoff Olsen.

### **SUNSHINE COAST**

A busy time for competitions. The SCCBC Pairs and Teams congress was held June 13/14. Winners: Pairs: Toni Bardon, Jim Wallis; Teams: Drew Dunlop, Randall Rusk, Diane & Alan Maltby.

The August Teams congress was won by Ivy & John Luck, Robbie Clayton & Alan Smith. The winners of our club Teams

Championship were Bev Stacey, Paul & Vivienne Maddigan & Richard Perry.

Congratulations to all winners and a big thank you to our congress convenor Ursula Sheldon, and to our providore Heather Walford and her hard-working team for their superb catering.



On Friday 28 September, well known international player Andy Hung, presented a seminar on *Doubles: Take-out or Penalties?* Over 60 members attended this

seminar. This is an area that leads to confusion with players, especially in new partnerships, and the consequences can be severe if the doubler's intention is misunderstood by partner. Andy was able to clarify the situations when a double would be take-out and when it would be meant for penalties.

We hope to have Andy back for more seminars in the future.

### **A WARM WELCOME TO ALL OUR NEW MEMBERS**

**Caloundra:** Hedo Balci, Lorraine Brydson, Margaret Carland, Coral Goward, Mary Henzell, Maureen Jack, Di Jones, Marilyn Redman, Suzanne Sabados, Andrea Smyth, Prue Stott and Libby Wilke.

**Coolum:** Denis Coulter, Jan Lancaster, Graham Partington, Rachel Wagner and Pamela Walsh.

**Sunshine Coast:** Susanne Annabel, Veronica Bassingthwaite, Jenny Cameron, Rob Coles, Sylvia Daly, Mary Dowling, Kel Ferguson, Eileen Ford, Mary & Richard Gibberd, Anne Gulley, Lesley Haigh, Sally Hall, Daphne Jeffreys. Stephen Ormerod, Patricia Healey, Ali Lamond, Pauline Masen, Jane McArdle, Bob Pearce, Catherine Peterson, Lynn Steele, Brough & Margaret Warren and Prue Wettenhall.

We wish you all many happy years of bridging on the Sunshine Coast and hope you will visit all three clubs from time to time.

### **BRIDGE MATTERS - A NEW DIRECTION?**

The present editor of *Bridge Matters* will be retiring following the next (December 2015) edition of the newsletter. Anybody interested in taking over this position please contact your committee.

### **GNOT FINAL**

The following teams will represent the Sunshine Coast at the GNOT final at Tweed Heads November 27- 30. We wish them every success.

**Sunshine Coast 1:** Verna & Stephen Brookes, Adrienne Kelly, Ken Dawson, Tony Walford.

**Sunshine Coast 2:** Rosemary Crowley, Richard Perry, Chris Palmer, Geoff Olsen.

**Sunshine Coast 3:** Diane & Alan Maltby, Randall Rusk, Andrew Dunlop.



I've had a grumpy old man whinge in an earlier column (and subsequently found that many others shared my feelings), but this time I have a few specific gripes about some matters of the Laws of Bridge that are flouted in our club sessions.

**Telling opponents the meaning of partner's bid without being asked.** Regulations require "announcing" like this in only two cases, and are very specific about what is to be said. After partner opens a natural 1NT, you simply state the range, e.g. "15 to 17". And after partner opens 1C you either state the minimum number of clubs if it's natural (e.g. "2 plus" for short club, "3 plus"

for better minor, "4 plus" for Acol), or if you're playing a system like Precision, you state "strong, 16 plus". Do not add any embellishment to these announcements unless the opponents ask. All other bids by your partner should be alerted if necessary, but you must say nothing unless the opponents ask you about it. By explaining the meaning without being asked, you are telling partner how you interpret their bid, and this sort of communication between partners is clearly not allowed in bridge.

**Removing cards from the board before either opponent has arrived.** Wait until at least one opponent has arrived at the table before you remove your cards from the board. It's a matter of courtesy, but is also a requirement under the laws.

**Rotating the board or covering the vulnerability information.** The laws require that the board remain on the table, in the right compass direction, and be visible at all times. This is because any player is entitled to check the vulnerability at any time through the play. (This is in contrast to the bidding slip which can and should be covered after the 3<sup>rd</sup> player has played to the first trick. This is because no one is entitled to a review of the auction after this point.) Rotating the board is also a sure way of the cards being replaced in the wrong pockets at the end of the hand, leading to board-fouling and headaches all round.

**Discussion about the hands that can be overheard.** If a player overhears a comment about a board they are yet to play, their chances of getting a valid result are significantly reduced. This spoils the game for those players and is unfair on the rest of the field. If you need to discuss something about the hands, do it in a way that can't be overheard.

**Turning a played card over before everyone has played to the trick.** Apart from being contrary to the laws, this is confusing to other players and can lead to cards not being played to tricks or too many cards being played to a trick. A similar issue is when a player wants to see the cards just played to the trick after they have been turned over. The laws allow a player to ask others to re-face the card played to the last trick until such time as they have turned their own card

over. Once they have done that, they can't ask to see the other cards played to the trick even if they turn their own card back over.

**Looking at your own system card during the auction or play.** Your system card is for the benefit of your opponents. You are meant to know the agreements you have with your partner!

**Dummy taking part in the play.** Dummy can take no part in the play. Examples of things they can't do are: suggesting a card before one is named by declarer; being the first to call attention to an infraction; looking at an opponent's system card (this suggests to declarer that there might be something they should be aware of); and moving dummy's cards to fill a gap created by a void.

**Asking questions for partner's benefit.** If you need to know more details about an opponents' call or play, you are entitled to ask at your turn to call / play, but you can't ask that question just because you want partner to know the answer.

**Taking a phone call at the table.** You may have permission from the director to have your mobile phone turned on if there is a good reason, but if it rings, leave the table immediately to answer it. It is the height of bad manners to have a phone conversation at the table.

**Making gratuitous comments after seeing the Bridgmate results.** In spite of many requests by clubs, some players still make comments that cause offence to others, like "top board, partner". Some players also insist on reading out the results. Apart from the risk of this information being overheard at a table yet to play the board, some players don't want to know the other results, especially if they know they've messed up. If you're interested yourself, have a look at the Bridgmate, and pass the Bridgmate to anyone else who is interested.

In conclusion, these points are covered in the laws and regulations of bridge in one way or another, and offenders can find themselves with an adjusted score or a penalty.

## **MOBILE PHONES AT THE BRIDGE TABLE**

Imagine you are sitting quietly at the bridge table along with 3 other players, focussing on a fairly difficult contract, when a friend strolls in unannounced, sits down beside you, ignores what is going on and loudly and persistently demands: "Talk to me ...Talk to me...Talk to me!" That's what your phone is doing when it rings. Is that really acceptable?

### **ALERT!**

Did you know that recent statistics on bridge players confirm a most disturbing and shocking fact? One in four (would you believe?) suffer from a serious mental disorder, of which the major symptom is a burning desire to behave in a thoroughly disagreeable and nasty way.

So the next time you sit down at the bridge table and cast your eyes around the other three players, you need to take stock.



If they all seem reasonably grounded, level-headed and respectfully civil,  
**then it's you!**

*Howard Bigot*

## KEN'S KONUNDRUM KORNER #12

Ken Dawson



This time, you are defending, sitting South.  
Partner leads ♥ 2 and declarer plays low from dummy.

Which card do you play?

♥ 2

♥ AT6

♥ Q97

You should play ♥ 9.

Usually, it's "Third Hand High". Not this time. Partner almost certainly has an honour – either ♥ J or ♥ K. Same for declarer.

If declarer has the ♥ J, he will win the first trick cheaply and still has the ace to come making *two* tricks in the suit. If you had risen with the ♥ Q, you would have won the first trick but declarer will now finesse your partner for the "marked" ♥ K. Again, declarer makes *two* tricks in the suit.

Look what can happen if you play ♥ Q and declarer has ♥ K. Declarer will swallow your ♥ Q and then finesse ♥ T against partner. Now, he makes *three* tricks in the suit.

Occasionally, there may be a reason to rise ♥ Q and hope partner has ♥ K. This is when you have a really important lead to make and no other entry e.g. Your partner has overcalled 1S and you hold ♠ QJx. There is nothing in dummy in spades and you suspect declarer, in No Trumps, has ♠ Kxx. That would explain partner's failure to lead his own suit. You want to grab the lead with ♥ Q, and bang down ♠ Q. If you insert ♥ 9 and declarer wins ♥ J, that may be his 9<sup>th</sup> trick.

## TILL DEATH DO US PART

Part 1

The bride is radiant. The congregation is moved by her youth and beauty. Her mother weeps softly in the front row. Her father is bursting with pride. As the ceremony reaches its climax the groom fumbles nervously in his pocket for a handkerchief, and a deck of cards comes tumbling onto the floor.

"Oh no," sobs the mortified bride. "I can't believe you actually brought a pack of cards to our wedding."

"Well, honey," came the reply, "this isn't going to take all day is it?"

## BEWARE

Instead of you playing the game, is the game playing you?

**BRIDGE FOR THE IMPROVER****Ron Klinger**

*This is the fifth of a series of articles which appeared in the Gold Coast Bulletins for 2012 and is reproduced with kind permission of the author. If you have not already done so, we urge you to visit Ron's website [ronklingerbridge.com](http://ronklingerbridge.com). You will be amazed at the variety of helpful suggestions, articles and bridge problems you will find.*

North

♠ A Q

♥ K J 6 4

♦ J 10 3 2

♣ K J 10

West North East South

Pass 3♠

Pass 4♠ All Pass

East

♠ 7 5 2

♥ 10 9 7 2

♦ 8 5

♣ A 9 5 3

Dir: East

Vul: Both

West starts with the ♦A, ♦K, ♦Q. Which card should East play on the third diamond?

**SELF HELP**

♠ A Q

♥ K J 6 4

♦ J 10 3 2

♣ K J 10

♠ 8

♥ Q 8 5

♦ A K Q 7

♣ Q 8 6 4 2

♠ 7 5 2

♥ 10 9 7 2

♦ 8 5

♣ A 9 5 3

♠ K J 10 9 6 4 3

♥ A 3

♦ 9 6 4

♣ 7

After West plays the ♦A, ♦K, ♦Q, the temptation is for East to signal for a club switch via ♣3 low-encouraging or ♣3 odd-card-encouraging or via the McKenney ♥2 (do not like hearts, lowest card asks for the lower of the other non-trump suits) or the ♠5 (high-encouraging). Each of these signals might work, but

partner could easily get it wrong. Even if partner notices and interprets your signal correctly, partner might easily continue with a fourth diamond to eliminate dummy's diamond winner.

That would be fatal for the defence. East ruffs and South over-ruffs. Sooner or later, declarer can play ♥A and a heart jack. When that wins the club loser vanishes on the ♥K. To prevent partner doing the wrong thing East should ruff the ♦Q and cash the ♣A.

### **BRIDGE - A SPORT?**

Many of us will remember signing a petition drawn up by Elizabeth Gibson (Northern Suburbs Bridge Club), requesting that Bridge be recognized as a sport or recreation activity for the purpose of being eligible for funding under the Department of National Parks, Sport and Racing. The petition was lodged in the Legislative Assembly of Queensland on March 26, 2015. Unfortunately it was not passed. The Honourable Bill Byrne MP, Minister for Agriculture & Fisheries, Minister for Sport and Racing, Member for Rockhampton, quoted the definition of sport drawn up by the Australian Sports Commission: *A human activity capable of achieving a result requiring physical exertion and/or physical skill which by its nature and organisation is competitive, and is generally accepted as being a sport.*

Well it seems something similar is going on in the UK, with more success. As far as we know, the petition is currently sitting in the High Court.

Sydney journalist, Peter Fitzsimons, got wind of this, and on May 7, 2015, in The Fitz Files, *Does a card game bridge the sporting gap?* (Sydney Morning Herald) came to the following conclusion: *Proper sport really does have to have a primary physical quotient. And if you can do it with a beer or a fag in your hand, it doesn't count. So, come to think of it, you might knock out darts while you're at it.*

So what do you think? Should the funding go to the brawn but not the brain? Let's hear from you. We will publish the results in the next issue.

### **BRIDGE - PROMOTING HEALTH AND FITNESS?**

*South could have made his contract if he had been a healthy man instead of a finessomaniac.*

*Arthur Sheinwald*

### **BRIDGE - PROMOTING MENTAL AGILITY?**

I always tell my students: *Count your losers and then count your winners. If the answer does not come to 13, count your cards.*

*Eddie Kantar*



## ENDPLAY

researched by John Fields

An **endplay** (also *throw-in*), in bridge and similar games, is a tactical play where a defender is put on lead at a strategic moment, and then has to make a play that loses one or more tricks. Most commonly the losing play either constitutes a free finesse, or else it gives declarer a ruff and discard. In a case where declarer has no entries to dummy (or to his own hand), the defender may also be endplayed into leading a suit which can be won in that hand.

### Example

NORTH  
♠ A 9 8 5 3 2  
♥ K J 5 4  
♦ 4  
♣ K 4

SOUTH  
♠ K 7 6 4  
♥ A 10 9  
♦ A 8 7  
♣ A Q 9

South is declarer in 6♠ and West leads the diamond king. If the adverse spades are divided 2-1, there are 12 certain tricks (six spade tricks, two hearts, one diamond and three clubs) and the possibility of a 13th by correctly guessing the two-way finesse (or dropping the queen) in hearts. But if the spades are 3-0, declarer will need an endplay to avoid the heart guess.

He should start by winning the diamond ace and ruffing a diamond in dummy, then cash the spade ace and spade king. If this reveals a 3-0 trump split, he now ruffs another diamond in dummy. If this is not overruffed, the contract is now assured.

Declarer's now plays the king, ace, and queen of clubs, discarding a heart from dummy to reach the end position shown below:

NORTH  
♠ 9 8  
♥ K J 5  
♦ —  
♣ —

SOUTH  
♠ 7 6  
♥ A 10 9  
♦ —  
♣ —

Declarer exits with a spade, and whoever wins is endplayed. If the defender leads a heart, North-South must make three heart tricks; if a club or diamond, declarer will ruff in one hand and discard a heart from the other, making an extra trump trick. Or if the declarer has fewer than three clubs and chooses to ruff before the above position is reached, he is likewise endplayed, having to lead a heart or a diamond.

### SOMETHING MISSING?

- You know that little thing inside your head that tells you when to stop bidding?
- Yeah.
- Well, I don't seem to have one.

## MEMBER PROFILE

## DAVID CLARK

Pauline Clayton

With the passing in July of dashing actor and champion contract bridge player, Omar Sharif (Lawrence of Arabia, Doctor Zhivago, Funny Girl), we are reminded that bridge is a passion shared by pensioners to princes.

What is a given is that bridge players are a determined and dedicated breed and it is unlikely too many have reached the place where they have time to devote to the game, without having left a mark.

Which leads us to Caloundra member, David Clark.

Like Omar he has a passion for bridge and horses and was a race horse trainer.

Bridge came into his life after he had retired after 38 years as a Caloundra City and Sunshine Regional Council officer.

There was nothing dull and bureaucratic about David's role in making a difference for the residents of the Sunshine Coast.

Rising to the position of Manager of Projects and Contracts, David was a leader of the team that replaced the Sunshine Coast's land-fill sites, and established recycled resource centres that attracted community leaders from around the world to inspect and adopt.

It is fair to say David was involved in creating many of the best elements of the Sunshine Coast that we enjoy today.

His signature is on the Kings Beach redevelopment, the Quad Park Sports Complex, the Indoor Stadium and one of the most impressive projects for a small railway town – the Beerwah Library and community hall.

More than a decade ago, that was then a \$2 million dollar project.

David saw the Kawana 50 metre swimming pool into life, the Landsborough Sports Centre and the Eastbank Community and Arts Centre, along with the more intimate Caloundra Art Gallery.

And the impressive equestrian indoor arena in Maleny.

This he admits was one of his favourite projects.

As always he sought funding from state and federal government sources to make it happen.

As a former horse trainer he bonded with the members of the local pony club



David as Braveheart at the opening of the Maleny Equestrian Centre.

and understood their dreams for a world class facility.

A local quarry owner, another keen horseman, shared that vision and ensured the project received the best of the best from his company.

Then David took a look at bridge and attended a Wendy O'Brien class in 2011.

"I was hooked," he said.

Until recently when he returned to a former hobby, golf, David was playing three times a week. Now it is two, because he has also added lawn bowls to his retirement mix.

During his learning curve David played 30 Bridge Baron games daily.

He is onto his second course booklet having worn out the first.

His favourite bridge book is 'Bridge Play Technique' by Victor Mollo.

When not playing bridge, golf or lawn bowls, David goes fishing.

#### **MEMBER PROFILE**

#### **MARY MURRAY**

**Pauline Clayton**

There is only one reserved seat in the Sunshine Coast Bridge Club and that is kept for Mary Murray.

And it is well used; she plays most days of the week.

Mary has been described by some members as 'formidable', but for those who know her well, a more apt description would be 'remarkable'.

Last year, coiffed and elegant, she became a media darling for the over-70's when the government toyed with the idea of setting an age limit for drivers.

Pointing out she had been driving since she was 27, which meant she gained her licence in 1945 at the end of World War 2, Mary's close to unblemished (the odd speeding fine) driving record showed that young, P-plate drivers were far worse and more dangerous.

She won that hand, and regulations introduced by the Queensland Department of Transport and Main Roads allowed Mary and anyone over 75 years, to drive with an annual medical certificate and eye test.

Not surprisingly, Mary took on this challenge as she is a former champion rally driver and owner of a Nambour driving school.

At a time when few women held a driver's licence, and even fewer raced, Mary and her husband Fred were keen members of a Nambour car club, and entering local car rallies. Mary regularly won the lady drivers' competition.

In 1958 Mary and Fred entered the famous Ampol Round Australia Trial.

Driving about 12,000 kilometers through four States in 14 days, was a herculean effort.

Roads back then were mostly muddy and dusty, and light on signage.

That year Mary took out the lady driver's prize and they also won the married couple's prize.



1964 Ampol Round Australia Trial. L to R: Keith Tallon (Timekeeper), Fred Murray (Navigator), Mary Murray (Driver) and daughter Kate Murray.

So one would expect that playing bridge would be a pushover for Mary, particularly considering she played her first hand of Auction Bridge as an eight year old.

But bridge was put aside with marriage, raising a family, and for many years wife of a local government elected representative when Fred became a councillor, later mayor of Maroochy Shire.

Mary was awarded an OAM for her charity work, which included forming a

welfare committee which she chaired for nine years, raising \$400,000 on the way.

More than 50 years ago, Mary, now a mother of six, was asked by a friend to attend a bridge lesson.

“Our first lesson scared the living daylights out of me. I didn’t go back,” she said.

“But my friend was insistent so I started socially, taking lessons at her place.”

Mary, never short on courage, went back to the club “quaking and quivering”.

And the records show that she put her fears of the game aside and did what she has always done best, set out to make conditions better for everyone.

And so we have the Sunshine Coast Club House, thanks to Mary who joined the committee, and her club colleagues of the day, raising the funds for our present building.

Long-time members still talk about Mary and her team making more than 500 dozen lamingtons (that’s 6000) sold at street stalls.

A lesson for us all, as Mary, still driving herself to the club, is indeed a formidable presence as she plays with skill and alacrity.

One remarkable woman.

### **TAKING CHANCES**

*It’s considered unsafe to jump out of the window, except when the house is on fire. Don’t stick to normal rules when you’re faced by disaster.* Arthur Sheinwold

*I’ll be sticking my neck out ... but I suppose that’s what necks are for.* Paul Scott

**BIZARRE!****Mike Phillips**

Have you ever seen a pair make the same bid three times in one auction? This came up in a club pairs.

Dlr: West	♠ 954	
Both Vul	♥ J7	
	♦ J9632	
	♣ AT8	
♠ AK63		♠ QT72
♥ 542		♥ Q963
♦ T874		♦ AKQ
♣ K7		♣ 94
	♠ J8	
	♥ AKT8	
	♦ 5	
	♣ QJ6532	

N	E	S	W
Shirley		Mike	
Pass	1 ♣ <sup>1</sup>	2 ♣	Pass
Pass	1 ♠ <sup>2</sup>	2 ♣	Double
2 ♣ !	2 ♠	3 ♣	1NT <sup>2</sup>
			4♠ !!

<sup>1</sup> Alerted, could be a short club

<sup>2</sup> Director called - insufficient bid accepted

West's leap to 4♠ reflected exasperation rather than judgment and the contract deservedly went two off. On this particular board Shirley and I were just having fun, but there is a more serious side to be considered.

Does your partnership have a strategy for dealing with your opponents' insufficient bids (IBs) at the one or two level? Your opponent's error provides an opportunity for more descriptive responses than usual, and you should take maximum advantage. First, call the Director. Next, either accept the IB, or reject it. Then, pass, double or make a bid yourself. Each action should have a systemic meaning.

If you intend to pass, *do not* condone the IB.

If you want to bid, *accept* the IB and then bid:

- at the lowest available level to show minimum values - i.e. you could not have come in at the next level
- one level up – i.e. "I was going to bid this anyway", or
- two levels up if you have extra values to show

If you want to force to game, *don't* condone the IB, and then bid over RHO's corrected interpose.

Let's look at some examples.

1.            N       E       S       W  
               1 ♠    1 ♦    ?

South's hand:-

964	9864	9864	K864
T9	QT	KQ	KQ
872	87	87	87
A9654	AJ654	AJ654	AJ654
Accept IB, bid 1 ♠	Accept IB, bid 2 ♠	Accept IB, bid 3♣	Don't accept IB, bid 2 ♠ <sup>1</sup> over 2 ♦

<sup>1</sup>Partner can now explore slam possibilities at sub-game level or, with minimum values, simply bid 4♠.

2.            N       E       S       W  
               1 ♠    1 ♥    ?

South's hand:-

964	98	98	98
T9	QT	7	K872
872	K87	KJ87	Q43
A9654	AJT654	AKJ654	KT76
Accept IB, bid 1 ♠	Accept IB, bid 2 ♣	Accept IB, bid 3 ♣	Accept IB, bid 1NT

3. Similar principles apply when opener has to deal with the IB rather than responder. Study these examples.

              N       E       S       W  
               1 ♠    /       2 ♥    2 ♣  
               ?

North's hand:-

AKQT63	AK543	KJ975	AQJT5
5	KJ92	J6	7
Q86	KQ6	AQJ83	KQJT9
JT9	3	3	K4
Accept IB, bid 2 ♠	Don't accept IB, bid 3 ♥ over 3 ♣	Accept IB, bid 2 ♦	Accept IB, bid 3 ♦

Insufficient bids occur frequently, but most players simply ask RHO to correct the bid without considering the opportunities that their opponent has presented them with. A reasoned strategy for dealing with insufficient bids can be a potent weapon in any partnership's arsenal.

### **DON'T SHOOT YOUR PARTNER - revisited**

**John Fields**

A true story from Canberra many years ago. My team-mates bid a hand:

2♦ <sup>1</sup> (1st seat)	/	2NT <sup>2</sup>	/
3♣ <sup>3</sup>	/	4♥	All pass

<sup>1</sup> Multi two, weak major or strong balanced hand

<sup>2</sup> Inquiry, at least game interest

<sup>3</sup> Weak two in hearts, 5-8 HCP with 6 hearts

Dummy goes down with 2 HCP, 6-3-2-2 in shape. Declarer calls the director. He explains the bidding and asks what he should do.

Director: *I would shoot him.*

Declarer: *No. That is much too quick a death.*

### **HOW TO WIN AT TEAMS**

On the 5th of 8 boards, North is dealer and passes. East and South pass in tempo. West has a second look at her hand. Everyone waits expectantly. West has a third look, and passes.

W. *I've only got 7 points!*

S. *Flat 10.*

E. 8.

All eyes turn to North.

N. *I just found a hidden ace.*

During the following hand, director Peter Busch wanders up to look at the personal score booklets, then goes to the next table where the previous hand is being played, to check if the board has been fouled. But no, North is playing in 3NT.

N/S finish first and wait for their partners with that sinking feeling so many of us know only too well. Of course the board is N/S vul. A score of -12 imps on one of only eight boards is hardly likely to win the round.

Scoring up time. South goes first. When they come to the 5th board South announces '0' in as neutral a tone as she can manage. '+ 100' chirps West merrily. 3NT doesn't make !

Now that's class !!!

### **FAQ**

What do you call an 8 card diamond suit?

Answer: Trumps.

## **TILL DEATH DO US PART**

## **Part 2**

A married couple are not speaking to each other after a horrible game and are driving home from a distant bridge congress.

They pass by a field where there are many donkeys. The husband breaks the silence by asking his wife: "Relatives of yours?"

"Yes," she replies, "in-laws."

## **THE BRAIN IS AN AMAZING ORGAN**

The brain is an amazing organ. It starts functioning the moment you wake up in the morning, and stops the moment you sit down at the bridge table.

## **PARTNERSHIP TRUST**

I always trust my partner. He never tells a lie when the truth will do.

## **WHY EVERYONE LIKES PLAYING WITH DREW**

*Partner:* Sorry about that one, Drew.

*Drew:* Nothing a beer won't fix!

## **MY FAVOURITE PARTNER**

*You know, my partner always listens carefully to what I have to say and rarely argues. That's because God gave her two ears and only one mouth.*

## **DICKENS KNEW**

*Tale of Two Cities: adapted, with apologies*

*It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to the top, we were all going direct the other way - in short it was just another typical day at the bridge club.*

## **DICKENS ALSO KNEW THIS**

Well into the auction North leads a heart. East, out of hearts, discards a diamond. A diamond is also discarded from dummy (likewise out of hearts).

West blithely follows with a third diamond, even though he still held a heart.

*'Such is the involuntary operation of the mental faculty of the imitative, biped man'.*

*Martin Chuzzlewit*

## **AHNUNG**

A German word, roughly translated as 'a sense that rests at an indeterminate point between full knowledge and mere suspicion.' So useful for locating hidden honours!

We need more ahnung!

Do you think we could get it on e-bay?